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#### The N. Y. Saturday Press. A JOURNAL OF THE TIMES,

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PARTING. BY GRORGE ARNOLD.

White and small was the hand I pressed Behind the rose-covered cottage door, While the moon rode low in the azure West And the tremulous vines, by the wind caresaed. Cast flickering shadows over the floor Swinging, swaying, and sighing lowly,

"Perfect love is the one thing holy !

Rosy and ripe were the lips I pressed While the orioles slept in their downy nest That swung in the vines by the wind caressed Casting weird shadows over the floor — But the wind in the tremulous vines sang ever Love must perish and hearts must sever!

Written for The New York Saturday Press

#### The Chickabiddy Wouse. A TALE OF A TAVERN.

BY JOHN W. WATSON.

#### CHAPTER I.

#### THE CHICKABIDDY

Everybody knows the Chickabiddy House. Every body that has ever been to Smushray, and in fact every body that has not been to Smushray, including in th last list those who only stopped at Smushray to dine.
For when that "gentlemanly conductor," J. Napoleon
Titus, calls "Smushray! twenty minutes for dinner," Titus, calls "Smushray! twenty minutes for dinner," it embodies the entire idea, just as much as though Mr. Titus had said, "Now, then, ladies and gentle men, we have telegraphed to Messrs. Whipp, Snapp & Snorem, the 'gentlemanly proprietors' of the Chick-abiddy House, that there are two hundred and fifteen dimension the my make, successor go immediately in and pay your seventy-five centa, or lose your ren;

The up-train dines at the Chickabiddy, and the dow train sups at the same place. The Chickabiddy is A No. 1. The Chickabiddy is a fashionable house. The Chickabiddy is sufficiently rural to be rural, and sufficiently metropolitan to be metropolitan. In the Summer it is the resort of migrating and stationary fashion, and in the Winter the headquarters of the fashion, and in the Winter the headquarters of the fashion of Smushray. The central sun to which all diners turn. The terror of wives, and the bug bear of latchkey-hating mothers. The balls that agi tate the country round find a focus in the Chickablidy ors and senators, over champagne and just a little drog of brandy and water, can be found at agitating times in the private parlors Nos. 1, 2, and 3, of the Chickabiddy House. From the balconies of these same private pa-lors many eminent patriots who have stood for Smush ray, or wish to, have addressed the sovereign people below, on the occasion of an extempore serenade or congratulation, at which, though coming at uncertain hours of the night, and of course entirely unknown to the patriot, he always makes his appearance in the bal-cony in full dross, with his hair thrown back, and com-

blookkeeper, whose intense knowledge of human nature has allived bins, within the minute yor have have have the carried his diplomacy, since the most single of taken to pass from the door to his dread tribunal, to study, and woild no a notesy that he shall do with you; in fact to try and sentence you off-hand, as a policy butted would he cause, which what he shall do with you; in fact to try and sentence you off-hand, as a policy butted would he cause, without which the shall do with you; in fact to try and sentence you off-hand, as a policy butted would his cause, without which as a dome man the data has a dome not daughter, the would give them all freely to the better of the patent-bather, not forgetting a single stone. Whether Mr. Humbletop was perfectly regardless of expense, from the whisker to the patent-bather, not forgetting a single stone is in the damination of the man Mrs. Mumbletop has distinguished the patent-bather, not forgetting a single stone is the damination of the man Mrs. Mumbletop was been distinguished by every married lady of the Chickabiddy enty, and the content of the chickabiddy on the content of the c

ound to occupy its rooms and pay its prices, which vere also fashionable. It was the boast of the house that there was nothing low about it, and nothing could when there were no extras, and the departing guest indignantly repudiated the odd dinners, wines, etc., that by some strange mistake always found their way Two dollars and a-half a-day was the charge at the Chickabiddy, which, if a guest came on the afternion of one day, say 4 F. M., and departed next day at the same hour, usually summed up as follows

Extremely sorry you don't like it, sir; perfectly rrect, sir," says this stylish bookkeeper.
"But the two fires?" remonstrates No. 317.
"Quite customary, sir, one fire in the afterno

re in the morning, perfectly right, sir.' But the dinner, extra dinner?" says 317.
Dinner at 3 and 5 o'clock, sir; you dined ye

lay at 5, sir, to-day at 3 : perfectly right, sir. No. 317, rather abashed, "Well, but the extras "O, well," says the magnificent, running his per brough the dollar, "we'll knock that off."

This kills 317, who pays five dollars, and exits,

dy is liberally triumphant. ing-room of the Chickabiddy Hor which the "gentlemanly proprietors" sound the "Io Triumphe." And indeed it must be a brave man or double line of tables, excerted by a bowing waiter, and stared at by a hundred or more pair of eyes without wincing; whose can deliberately and gracefully do this, and reach his seat with perfect ease and abandon, attendant waiter, who can leightely draw out his or her turn his glass on the starers, and take them with im mobility, is fully capable of meeting as many Rich-monds armed in proof on the tented field as a stick Chickabiddy are unexceptionable, and, if you do not look too critically, are clean, or have the outer semblance of cleanliness. The bill of fare comprises a many dishes that the diner is hopelessly lost should e but scan its contents, by the uncertainty as to what he but scan its contents, by the uncertainty as to what he shall waste his appetite upon, and at the same time realize the worth by the money he knows he shall be obliged to pay for the entertainment. It must be powerful nerves that can meet and bear all this, and when added comes the battery of eyes, and the overfuritive pointing of thumbs, the dining-room of the Chickabiddy House, becomes the trial scene through which, if man or woman pass unscathed, they shall be declared worthy the highest pinnacle of hardened assurance.

abiddy on a full day. Then were the permanents in all their glory, and the transients all amazed. It was worth, as Mrs. Mumbletop openly declared, a day's travel, which, to a person pretty well advanced in life travel, which, to a person pretty well advanced in life (Mrs. Mumbletop was seventy-six), was something, to see Mr. Thomas Benton Snorem walk through that dining-room, bowing to the right, touching his fingers to his lips, in salutation to the left, looking anxious, and haggard, at a stranger who was eating up all the early asparagus, refusing to surrender the dish to the most skilful snatching waiter of the house, gasing vacantly at a party who were becoming blue in the face from non-success in securing the attendance necessary for sustenance. His satisfied business-like air, while consulting the steward, looking as though he were for sustenance. His satisfied business-like air, while consulting the steward, looking as though he were charging that functionary to expire in the traces, rather than let one unsatisfied appetite go out of the Chickabiddy dining-rooms, while in fact he was simply announcing that he had been enabled to get in a new lot of butter that day at a fall of one and a half cents; and then bowing himself out as only Mr. Thomas Benton Snorem could, leaving all astisfied that his look through had set the machine entirely to rights and

actly thirty), removed from the mansion of her fore and 21 at the Chickabildy House, Miss Julia herest declaring in response to the inquiries of her friends that she preferred a hotel life, simply because she was inclined to melancholy, and the life and bustle diverted her mind. That a full appreciation may be had of Miss Julia's melancholic turn of mind, it would be requisite to enjoy her society, and study, not only her mental, but her polysical recullarities. Miss Julia had been an but her physical peculiarities. Miss Julia had been an inmate of the Chickabiddy just three years; she was, therefore, thirty-three, and owning openly to twenty-siz. In figure she was not as tall as she might have

been, but what her figure lacked in height, was fully made up in breadth, so that in the matter of weight Miss Julia lacked nothing. She had one great trouble, a trouble that cost her many a sleepless hour, and many a bitter sigh, a trouble that, however small to the unthinking world, was to Miss Julia Dol-drum all wearthing. small to the unthinking world, was to Miss Julis Doldrum, all, everything. For what is trouble but combined from the property of the same was finally acquiting parative? The boy who loses his ball, suffers all the agony of mind he will afterward suffer at the loss of a ship containing half his worldly wealth. The girl as much when she finds the baby has sucked all the paint of the head of her doll, as in after time she will at the loss of a great man, whom Miss Julis met at the annual ball of the the loss of a beau, almost transformed into a husband. He who has not known great wors, must make small ones serve the purpose, and if he cannot mourn by the bedside of a dying brother, parent, or child—the mistit of a coat, the loss of a debt, or the jilt of a coquette, will answer as well. Thus it was with Miss Julia, with nuntred commerces and fittle in toning down Miss Julia's face and color. A high color sand melancholy cannot, without a great stretch of the imagination, go hand in hand; therefore Miss Julia lacked one great aid to sentimentality. In all other things Miss Julia Livingston Doldrum would have made a model heroine, the material for a story to be continued. She had nice brown hair, curling very prettily in drop ringlets, cunning little hancl eyes, that when she laughed—which she tried not to do, and yet did do all the time—ank away back in her head, almost hidden under the fat little red cheeks and cyelids; she had pretty teeth, had Miss Julia, and some who were not disposed to look charitably on all things, said she knew it, or she would not laugh so much. But the pride of Miss Julia, the hook upon which she hung her fame, was her hand and arm; these were indubitably fine. Could the lady but have transferred the complexion of her arm to her face, it would have been a triumph; a whiter arm, a rounder arm, a better poised arm was never seen at the rounder arm, a better poised arm was never seen at the Chickabiddy table, and with this none knew better How beautifully she could rest her elbow on the edge of the table—just sufficiently on to escape the imputation of leaning for support—and play that white arm in the light, until it fisshed in the eyes of the admirance of the country of the count ing crowd; how beautifully was that little plump hand nursed, how delicately tended were the nails, how superbly set were the diamonds that glistened on its fingers, matchless stones, blue enamelled, twenty carat gold. Ah! Julia, Julia, how many threbs has that white arm cost the transients at the Chickabiddy, who

forget its proportions. Miss Julis Livingston Doldrum had a mystery, a mystery that remained concealed until after the death of Jason Doldrum, pêre, and then only came out, Heaven, and Miss Julia knows how. It was first whispered in soleann couples, next louder, where triplets were gathered, then spoken in a subdued voice amid crowds of four, or five, until it came back to Miss Julia's ears, who to her dosen intimate friends told the whole story, weeping like a Niobe, in tragle starts. It was this mystery, which was the trouble of Miss Julia, beyond her complexion. It was this mystery, which while it threw a halo of romance about the white arm, and whiter teeth, was still 'to Miss Julia, a perpetual

out bothering himself, and prejudicing his mind with a hearing. That exquisite bookkeeper, who is got up cfrctly regardless of expense, from the whisker to the patent-testher, not forgetting a single stone dismond-ring, without which no candidate is eligible, will just the received model of the man Mrs. Mumbletop was been been as former visit, and received your honors under champaigne, and a travel round town at your expense, that single minute will make you understand though you may be somehody wherever you came from, you are nolosely at the Chickabiddy House, without his goneut. No entirely will you be impressed, that when he shall say. "Here, Sam, show this gentleman to he shall say, "Here, Sam, show this gentleman to he shall say, "Here, Sam, show that \$17 is on the eleventh story, yet have you not courage enough to say. "Couldn't, really, so full," though as certainly you know that the chickabiddy has not done a paying business for at least three years, and that three-fourths of the rooms are now vacant. Why, O well of the chickabiddy is a carried to the chickabiddy was a free fight, if we may so express it, without offence. He who knows the magical effects of helves and masters, who has a thinked to be completed to the Chickabiddy will not be carried to the chickabiddy in an an an an an approximation of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean taingly, or successively, remains still unknown. In this admiration of the man Mrs. Mumbletop mean tain by the consent of the chickabiddy in the chickabiddy in the Chickabiddy of the Chickabid the simple of the control of the con

couple of hundred thousand. The widow being only Miss Julia's stepmother, and not affectionately inclined, and Miss Julia considering herself, on her father's death, arrived at years of discretion (at that period explicitly and the stepmont of the stepmo that as would get it. And then when that same interligest jury, after a magnificent peroration by Stanley,
Eq., during which he wept, and sobbed, until there
was not a dry eye in the Couri-room but those of the
prisoner, could not agree, and were discharged by the
favorite Judge. How Stanley, Eq., was congratulated
by the assembled bar. And then how, after carrying
the majorates and the stanley is the property of the couries.

Smushray Independent Rangers, with whom she danced four consecutive quadrilles, with whom she waltsed, with whom she took ices and Heidsick, and with whom

man standing near, gasing carneetly up a very dark young man standing near, gasing carneetly up a very dark street, that a female figure wrapped in a dark cloak, should come down that street, whom the dark young man should pick up in his arms, and lift into the car-

riage, and away they went.

There is a dark house standing in another dark street

There is a dark house standing in another dark street, where Stanley Esq., and his beloved Julia jump from the carriage which brought them. What great events hang on the smallest causes. Had but the corporation-gas been lit that evening, had but the Reverend Henry Hymen been that night at the expense of one extra candle, cost six cents, the lives of several would not have been wranged in incomparable dashes. candle, cost six cents, the lives of several would not have been wrapped in impenstrable darkness. It was darkness, nothing but darkness, when the were-to-be-happy pair jumped from the carriage. Miss Julia pre-ceded Stanley Eaq. into the house, as a natural conse-quence covered with confusion, and a vell. As Stana hasit touched his shoulder, he turned, there was a word or two whispered, a sudden remonstrance, one person stepped to the door of the house, and shut it, while several more came from different directions very quietly; there was a scuffle, very quietly done, and Wilkins Stanley Esq. was borne away down the street, while his beloved Julia inside the house, was led be-toos the Reverson Henry Hymen, and married. Marthe patriot, he always makes his appearance in the balcomy in full dross, with his hair throws back, and commences by telling his fellow citisens how much he is
taken by surprise, all of which can only be suggestive
of the idea that the patriot sleeps in his boots, with his
hair ready combed.

There is something impressive in the very appearmore of the Chickabiddy House. From the
moment
you enter its black-wainut portals, you feel that you
must tread lightly on
the hallowed dust. Just observe that exquisite
how here, whose intense knowledge of human
arricular province was with the ladies, and abily must
have hallowed dust. Just observe that exquisite
how here, whose intense knowledge of human
taken to pass from the door to his dread tribunal, to
the patriot, he always makes his appearance in the balcomy in full dross, with his hair throws back, and commences by telling his fellow citisens how much he is
taken by surprise, all of which can only be suggestive
of the idea that the patriot sleeps in his boots, with his
hair ready combed.

There is something impressive in the very appearmore or and from different directions very
directly done, and
wilkin Stanley Eq. was borne away down the street,
deam-of uncertainty, shutting her away from the
work will his beloved Julia inside the house, was led bemore of the will street. Wilkin Stanley Eq. was borne away down the street,
while it threw a halo of romance about the white arm,
and whiter teeth, was still 'to Miss Julia and the power of the tramping of many
dividuals. Stanley Eq. was borne away down the street,
while his beloved Julia inside the house, was led bewell by its below will be the will be avered more came from different directions very
dividuals. The ladies dropped their gossipping and listened.
In an instant all eyes were turned to the tramping distincts
for all the future time the Chickabiddy must go on
the understood of the matter herself. The
forms of the tramping to the belowed Mills, but is the was the found from on white arm,
and whi

be put off the trial. How he changed the sense. How he sampled the witnesses for the prosecution, and found the witnesses for the defence. How ably he brought the little sfair into Court before his favorito Judge. How he withered the witnesses for the prosecution, and smiled on those for the defence. How he deferred to the Judge, and told the jury he saked nothing but justice, and he only had to look in the intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when that same intelligent faces before him to know that he would get it. And then when the same intelligent faces before him to know that he would get it. And then when the same intelligent faces before him to know that he would be the same intelligent faces before him to know that he would be the same intelligent faces before him to know that he would have a manuface of the would be the would be the same intelligent faces before him to know that he would have the would have consigned him to the lowest depths in the Chickabiddy list, aye! even had he been properly combed, quite good even, tolerate he had brown to be the would have consigned him to the lowest depths in the Chickabiddy list, aye! even had he been properly combed, quite good even, tolerate he had brown one thing that would have consigned him to the lowest depths in the Chickabiddy list, aye! even had he been properly combed, white on the seams, though still not buttoned so close, but a shirt collar could be seen which was clean, there could be no disputing this fact, and this alone could redeem the rather distingue Mr. Egbert Egbert.

Strange fatality! Though a hundred other seats were vacant, that he should make his way directly to one opposite Mim Julia. The gentleman's appetite, showed him a gentleman: he did not devour indisriminately, he sipped a cup of tea, toyed with a bis cuit, ate an egg, tasted a bit of ham, dwelt over the outtered toast, and finished up with a cup of coffee, al He who has not known great woes, must make small ones serve the purpose, and if he cannot mourn by the bedside of a dying brother, parent, or child—the misst of a coat, the loss of a debt, or the jilt of a coquette, will answer as well. Thus it was with Miss Julia, with only one exception; what this exception was, we shall presently tell: the great trouble of her life was her complexion. It was undeniably high, or as some ill-natured friends had declared, her face was "as red as a beet." To this Miss Julia was painfully alive, and money would have been no object to alter the great face and color. A high color and melancholy cannot, without a great stretch of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the manual of the control of the imagination, go hand in high substance of the stand with whom she took ices and Heidsick, and with whom she take that he had bed an anature of the life was her great trouble of the life was her great trouble of the life was her took in the space of an hour. And when the induring all this hour w and commencing.

June has its flowers, and so have I
Unwaried 'seasith the clear blue sky
Lore as I will, this kere to me
Is little the sunshine on the sea
Last wakes my sood to make a whole shell in the
camp of Miss Julis, tearing her heart into little bits,
and cassing a surrender at discretion. She was hopelessly smitten, and Stanley Eaq, had nothing to fear,
at her hands; but alsa! "The course of," etc. It is
at her hands; but alsa! "The course of," etc. It is
at her hands; but alsa! "The course of," etc. It is
at her hands; but see the rising young lawyer, in any other
light, than as he himself termed him, "an impudent
light, than as he himself termed him," an impudent
light, than as he himself termed him," an impudent
light, than could not be done credit to an artist, and even more than all this,
pettifogger." Is it any wonder therefore, that Miss
Julia took to lee-creams and "Syllabub's Saloon," of
she
afternoons, where as a remarkable coincident, Stanley
and the morning paper. When Mr. Egbert Egbert, gleamed a diamond, before which the finest at the Chickabiddy,
aye! even in all Smushray, paled their ineffectual
free. It was plain the gentleman was not poor, therefore it was plain the gentleman was not poor, therefore it was plain the gentleman was not coor, therefore it was plain the gentleman was not coor, therefore it was plain the gentleman was not coor, therefore it was plain the gentleman was not coor, therefore it was plain the gentleman was not poor, therefore it was plain the gentleman was not poor, therefore it was plain the gentleman was not collected.

This was Chickabiddy for the Summer, he was calwas and thus as Mr. Egbert Egbert was to be a permawat the Chickabiddy without much difficulty afternooss, where as a remarkable coincident, Stanley Eq., occasionally dropped in at the same time. Was lit strange that after sundry bewaitings of their fate, in which Stanley Eq., positively asserted that he wished Miss Julis had been a poor sewing-girl, with no father, and no nothing, and Miss Julis wished the same, blindly, that a carriage, well closed, should be same street not very as away from the same street leaves that the gentleman was not long in seeking an introduction to Miss Julia, and fine food for the groups it on its discussion the Chickabetity sets were divised. on its discussion the Chicastanty were divised one party going broadly for marriage, the other declaring as roundly that it was a shameful outrage upon the matrimonial yow, even though her husband be dead, as long as she had no evidence, and thus many dead, as long as she had no evidence, and thus many days went over, and Mr. Egbert Egbert was getting deeper and deeper, and the strangest part of all was that no friendly tongue should warn him of his dan-ger, and show him the dreadful effects of his course by relating the history, and mystery of Miss Julia Livingston Doldrum. It can only be accounted for on Livingston Doldrum. It can only be accounted for on the principle, that "what is everybody's business is nobody's business." What caucuses were held to dis-cuss the probable result, that would ensue, when the gentleman was informed of the fact, what surmises, as to whether ne would commit subcae, or murger, and a sincere hope was voted by an overwhelming majority, that it would not be done at the Chickabiddy and by such means bring that unexceptionable house, into the

gressed exceedingly. And one warm noon, when the ladies were gathered

he hoped was now among the angels. As to the sciure of Mr. Wilkins Stanley by the officers, he had no doubt it was for him they were looking, in fact was rather sure of it. For in those days he was a very wild young man, and there was a little unsettled a fellow he had knocked over for impertinence

And this was Mr. Egbert Egbert's story. And woman ever forgiving, in the person of Miss Julia Liv-ingston Doldrum, forgave Mr. Egbert Egbert all the mystery he had unwittingly woven into her life.

A glorious time they had at the Chickabiddy, celebrating the second nuptials of the seventeen years parted couple. The house resolved itself into a committee of the whole on the necessity and propriety of calling in the ciergyman a second time, and concluded mittee of the whole on the necessity and propriety of calling in the clergyman a second time, and concluded it must be done, though not as a necessity. Simply, as Mrs. Mumbletop said, to make a sure thing of it. By common acclamation therefore, the Reverend Henry Hymen was sent for, as that gentleman still presided over his flock. The festivities, as the editor of the Smushray Vindicator declared, blased with magnificence, reflecting honor on Smushray, and adding another leaf to the laurel that already encircled the laurel of Messra. White. Snare, and Snorem, "the genbrows of Messrs. Whipp, Snapp, and Snorem, "the demanly proprietors" of The Chickabiddy House.

#### REMEMBERED MUSIC. BY PANNY MALONS BAYNOND

When by sweet chance we find a violet, Shielded from hot June fires in some din

#### Literary Notes.

A fine edition of the Greek Septuagint has lately een published by the Society for the Promotion of hristian Knowledge. (Edited by Professor Field of Prinity College, Cambridge.) Though primarily in-ended for circulation among the Eastern churches, it. or formed to the order of the Hebrew original, in one

— A clergyman, the Bov. A. A. Morgan, in his 'The Mind of Shakespeare Exhibited in his Works." has supplied for the thoughts and sentiments of the tramatist, what Mrs. Cowden Clarke did for his world orming a portable treasury of the passes a Thompson which can easily be referred to. The book is published Messrs. Chapman & Hall, London

— Mr. Prescott's bequest to the Library of Harvard College has taken effect by the transfer to that institu-tion of two hundred and sighty-two volumes, some of them MSS., and others of great variety, forming the entire collection of his original tory of Ferdinand and Isabella.

- The mle of the late Mr. Burton's library is nined on, and it will probably take place during next Fall. In belles-lettres literature, of all kinds, the library is very rich, and of everything relating to the drama, in particular, Mr. Burton was an enthusiastic-collector. Many rare Shakespearean volumes are in-cluded, and among them is a copy of the famous first olio edition, now about to be reprinted in London. The market value of a good copy of this volume is the library, sufficiently in advance of the sale to allow of their circulating in distant parts of the country.

- The fifth part of Mr. Bohn's edition of "Lownde's — The fifth part of Mr. from a sention of "Lowence so Bibliographers' Manual" contains a Bibliography of editions of Junius's Letters, and works relating there-to, more complete than any yet published. During the researches necessary for its completion, a discovery was made by the publisher, of which he gives an account made by the publisher, of which he gives an account in a prefatory note. It comprises a curious collection of papers supposed to have belonged to the Earl of Holderposs. Among them Mr. Bohn discovered, in addition to numerous private letters from the King, Lord North, and others, a MS. letter to the Duke of Grafton, signed "Lucius" (one of the Junius's pseudonyms), and in the well-known handwriting of Woodfall's mysterious correspondent.

#### The Saturday Press Book-List. For the week ending March 3, 1860.

the content or ender and no critic and my get to the bottom to the pole of New Books. Parkaps Mr. Clapp, in his progent rational plane does must acade by memby memory them in attractive print. The talks of a new book, prested in comely type, is a very valuable netice.—Harran's WEEKLY, Nov. 12, 1859.

#### NEW BOOKS.

#### AMERICAN.

HISTORICAL. A History of Georgia, from its First Discovery by Europeans, the Adoption of the Present Constitution in successor. By Wilsiam Baron Servens, M.D., D.D., formerly Professor of Bell Jettre, History, etc., in the University of Georgia, Atlenta vols. Vol. 2, pp. 504. 52. Philadelphia. E. H. Butter & U.

#### TRAVELS. Notes of Travel and Study in Baly. By Charles Eliot : 12mo. pp. 320. Scaton Ticknor & Fields.

NOVELS. Honeward Bound; or The Chase. A Tale of the Sea. By J. Fen-more Cooper, Blustrated from brawings by F. O. C. Barley, 12me. 19 522. New York W. A. Tomaceld & U.s. The Haunted Honestead, with an Antohography of the Author, By Bra. Emma D. E. N. Santharorth, author of The Loth Herress, Described Wife, Bleening Brain, Bullet, Wife's Victory, Retribution, Described Wife, Bleening Brain, Bullet, Lady of the lais, etc. Curse of Ciffron, Vico. The Three hearthy, Lady of the lais, etc. Complete in one large denoceans volume. 31–25. Platicalphia 1 B. Peterson, S. Rees.

Adela the (ktorzen, By Hez L. Hawner, 12mo, pp. 460, \$1. Camubon, Olive, Joilett, Faster & Co. Camubon, Olive, Joilett, Faster & Co. The Romanco of Monte Bent. By Nathaniel Hawthorne, Backen, Cacknor & Fields.

#### RELIGIOUS. acodic Thoughts on Beligion. By Man Sewell, author of Amy Her bert. Thoughts for the Holy Work, "etc. 1 vol., 18mo, cloth, rad edges "Scients. New York: D Application & Co. sight Lawars from Scripture. Compiled by the suther of Amy Herbert 1 vol., 18mo, cloth, rad edges @ocents. New York MISCELLANEOUS.

cord of the Court at Upland, in Pennsylvania. 1678, to And a Mittary Jourial, kept by Major E. Denny, 1781 to 8vo pp 506, \$2.50. Philadelphia: J. B. Lippincott & Co.

The New American Cyclopardia. A Dopular Dictionary of Genéral Knowledge. Edited by George Ripley and Charles A Dana. Vol. vin. New York. D. Appleton & Co.

tyrlopadia of Literary and Scientific America. Blustrative of the Charlester. Habitic and Conversation of Ban of Letters and Scientific America. Edited by William Keldler, Sacretary to the Philosophical Scientific Children, Print Edition estima. 12m. pp. 439

31–25. Columbus, Oho. Follett, Koster & Oo. fth Annual Report of the Insurance Communicators of the Communication of Massachusette, Japuary 1, 1880 8vo. page pp 214 Boston William White, Printer to the State.

## REPRINTS AND TRANSLATIONS

MEDICAL MEDICAL.

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F.R.C.S., Surgeon to the Royal London Ophthalmic Hospital
Str., etc. 81 50 Philadelphia: Lindau & Bakatanic. BIOGRAPHICAL

The Life of Jesus. By Carl Have, Professor of Theology in the University of Jesus. Translated from the German of the third and fourth editions, by James Freeman Clarke. Busine Walker, Work & U. MISCELLANEOUS.

acti.

Richylus. Ex Noviesima recensione Frederici A. Paley. Accessit.

Verborum quie praecipue notanda sunt et Nommun Index. Bimo.

Musiin. Flexible Hinding, 40 cents. New York. Harper &

Interthese.

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#### BIOGRAPHICAL

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a & Sons. 1860.

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7th Annual Report of the Insurance Commissioners of the Com-monwealth of Mannichusetts, January 1, 1860. 8vo., paper, pp. 214. Maton: Win. White, Printer to the State. 1860.

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Ocean Mail Steamer.—The European mail, by the steam thip ARAGO, for Liverpool, fininday, March 3d, at 10 % which

#### The N. Y. Saturday Press.

RENET CLAPP, Jr., BOBERT W. PRABBALL, Proprietors.

NEW YORK, MARCH 3, 1860.

Ever since the world was, society has been divided to two great parties : one representing the rich, let nto two great parties: one representing the rich, le ered, and refined classes—the other the poor, unlette

ed, and laborious classes.

The former has been the conservative or arise party, and the other the radical or democrati The Conservatives have always been go reason, and the Radicals by instinct.

Nearly every great thing that has been done in the rorld has been done by the Radicals. What good the Conservatives have done has been noutly negative, and accidental.

If the Conservatives had had their way, there would

If the Conservatives had had their way, there would never have been a printing-press, a steamboat, a railroad, a telegraph, or a public school, in existence. Nor, for that matter, a Republic.

So much wiser is human instinct than human square. In fact human reason has made a mull of nearly everything it has ever attempted. But for the neutralising power of the instincts and the imagination, it would long before this have reasoned mankind into a slate of complete/discry. The worst thing that can be said of it, is that it has created the various contradictory social and legislative codes which exist, and which are so poorly adapted to human nature that no amount of learning can make them respectable, and no amount of uthority make them respected.

In this country the natural lines of separation has failed out. The parties that divide and distract the country are mongrel-parties that have no basis either in nature or in common-sense. The success of either of them at the approaching Presidential election, would be in some sort a national calamity. The question upon which they are divided, is one that will eventually either which when their still eventually extends on the calamity.

ally settle itself without their aid.

The Republicans, who oppose slavery where it is not, The Republicans, who oppose slavery where it is not, and favor it where it is, are as much opposed to liberty, in any large and intelligent sense of that word, as the Democrats. The only object which either of them has in view is power—or, in plainer words, office. That the people should be gulled into supporting either of them under such circumstances, is only another proof of the transitional or mongrel state, at this moment,

of the transitional or mongret sease, and to the microscopic eye there may be a choice as to whether it shall be what is called a Republican, or what is called

tweedle-dee.

If the old party lines were restored, we should go strongly with the Radicals, since they have been up to this time, as against the Conservatives or Whigs, the salvation of the country.

salvation of the country.

If the latter had had their wav. the country would High Tariff, and every other un-American, un-democratic institution that a stupid conservatism could have devised, in addition to being in a permanent state of toadyism to England, and disposed to resist to the end any attempt to enlarge our national territory, or diffuse our national principles.

As things are, it is a matter of considerable indifference to us which party is destined to achieve the next

are it is a matter of considerable indiffer-ence to us which party is destined to achieve the next triumph: except that the Republican party having become to some extent a religious party,—and religion aside from the walks of private life being the most dangerous and malignant thing in the world,—we have the strong feeling that its reign, while characterised by all the selfahness and corruption of the party arm is all the selfishness and corruption of the party now in power would, in addition, be characterized by an amount of pharisecism and bigotry, calculated to fill

amount of pnaraseeum and bigotry, calculated to fill the whole country with alarm.

Moreover, we detect in the Republican party the seeds of the old conservative how-not-to-do-it prin-ciple; while in the Democratic party we see faint germs of the good old radical go-ahead principle which has thus far been the salt of the earth, and the healing of

Watchword for the Lynn Shoemal Strike till the last-armed foe expires.

There is a class of highly cultivated persons in Paris, mostly literary men and artista,—who, owing in part, erhaps, to their somewhat Nomadic habits, have come to be called Bohemians,—just as a much larger and ns,-just as a much larger and much less interesting class of people in this cour have come to be called, with an equal disregard of original meaning of the word, Yankees. The name is in both cases un-translatable and

To speak of a French Yankee would not be more

absurd than to speak of an American Bohemian. Any one, therefore, who assumes the name of Bohemian in this country makes himself ridiculous.

The very state of society excludes it.

We are ruled in this country by Mrs. Grundy, and carcely one of us has a tether longer than her apron-

For this reason, if for no other, the Bohemian can But there are more potent reasons, and among them

this, that to be a Buhemian requires a peculiar kind of esprit, not to say of culture, which is found with us only in the case of those few individuals who by extensive travel, or by natural good sense, have become tensive travel, or by natural good sense, have in the best sense of the word, cosmopolitans.

It will be seen from this very general statement, that he assumption of the name Bohemian in this the assumption of the name Bohemian in this country, is indicative either of great ignorance or of gross arro-

which come only from generous culture and gentle manly instincts, go for everything.

If in the program of things there shall ever be form ed in this country a distinct national character—as we are far enough from it, as yet—it is not impossib that out of it will grow a condition of society equal independence, in self-respect, and in real culture, to any that has ever existed in the old world; and then, but not till then, we may have among us a type of charac-ter as fine in temper and as elevated in tone as that which in Paris goes by the name of Rohemian.

How to Keep Lent. Go to Washington with your regiment.

The Coming Man. The anthor of "The Great Tribulation

MICHELET'S "WOMAN. Michelet had better let women alone.

This is our conclusion, after a careful reading

not know much of Woman or of Love. Therefore

"La Femme" is, however, an entertaining book. It "La Femme" is, however, an entertaining book. It is interesting, thoughtful, suggestive. In all parts here are evidences of its author's refinement, crudi-ion—and age. It is not, in any respect, equal to 'L'Amour," but whoever has read the one will pro-

"L'Amour," but whoever has read the one will pro-bably be able to manage the other. Primarily, Michelet considers the social condition of roman in France,—which he finds to be very unsociandeed. In view of this fact he is sorely troubled.

Secondarily, he considers the social condition of woman in all civilized countries, and finds it to be generally deplorable. "
Then he grieves afresh.
But Michelet has not lived these many years with out acquiring the information that "grief is unavail-

ing." He therefore takes to inventing remedies.

And the great remedy invented by Michelet He therefore takes to inventing

Domesticity. Here are several of his sentences:
"Woman dies if she has no hearth and no pro

. . A household she ought to have, she ought to b married. . . . Nature has bound up life within a triple and absolute tie : man, woman, and child. . . . Have pity on this weary earth, which, without love, would

pity on this weary earth, which, without love, would no longer have a reason for living. Love somebody; for the salvation of the globe."

The advice conveyed in this last sentence is doubtless excellent, though, considering the universal and iscessant practice of the human race, a trifle superfisions.

flacons.

Unquestionably the condition of woman—and of man also—under all forms of social organization, alike is the old world and the new, is such as to excite pathes, indignation, and—suggest remedies. But, un-fortunately for Michelet's theory, in those countries where domesticity prevails—as it does in France, England, and this country,—the social evils complained of, prevail also.

Michelet's theory is very well so far as it goes : bu it does not go far enough. He would have domesticity exist all over the world, pretty much as it exists already in certain of its parts. He recognises no necessity of radical reform in social civilization.

In fact, with a vast show of originality and of phil-anthropic initration, this book substantially indorses the wisdom of existing institutions, and advocates the identical theories which make all the difficulty for It is impossible to restrict woman to do

It is impossible to restrict woman to domestic life. While she submits, the power of man prevails. The moment she asserts herself, that power is broken. The tantisphere, is old enough to be in its dotage. It is older even than Michelet. There is room for innovation. This old idea has

There is room for innovation. This old idea has prevailed long enough. It was tried in ancient Greece and Bome,—where the condition of woman was something too bad to be thought of or talked about. It was tried in Europe, all through the middle ages,—where woman appears as a menial and a plaything. Scarcely any European country is, at the present time, free from vestiges of the feudal system as affecting the female sex. Similar notions prevail in this Republic. Michelet's book is but a poetic and gentlemanly scho of the commonplace ides. Like the generality of books which the philosophers write about woman, it is arrogant in tone and superficial in treatment. It quietly and supercitionally ignores her intellect.

We may say of Michelet, as Johnson said, on one oc-

We may say of Michelet, as Johnson mid, on one or assion, of Swift: "If his general thoughts on women are such as he exhibits, a very little sense in a lady would enrapture, and a very little write would as toniah him."

In an age when civilization rests mainly if not en irely on brute force, it is natural that the weak should be oppressed. If once you destroy the tyranny of this iron civilization and leave woman free to choose her own sphere, she will need no quack specifics for her

take care of her own affairs. It is only necessary to let her alone, and thus secure to her the only right she needs—namely, the right to herself. Therefore we end, as we began, with saying that dichelet had better let women alone.

#### THE POEMS OF MISS MULOCH.

that the ivory gate to the heaven opens on the corner of School and Washington street in the city of Boston. The author of "John Halifax, whose reputation as a novelist is, with a just enthus asm, extensively acknowledged, and who is now an as pirant for the las Muloch has collected her poems into a volume, and that volume has been published in this country by Messrs. Ticknor & Fields. But those who enter the portal do not all attain the

Inner anctuary. Miss Muloch will be numbered among the disappointed. There are numbers of respectable people in the literary world whom Apollo will not see at his receptions.

It is and for them, but it is a delightful and commend The justification of that exclusiveness is found i The juminosities the poetry can be written only by people who have genius, and that the majority of those who undertake to write poetry have no genius at

Miss Muloch is not a woman of genius in any ser of that much abused word. We believe of that much steam; we we are sure of it after read-ing her poems.

Nevertheless, we doubt not those poems will be ex-

tensively and warmly praised. Perhaps it is not to much to say they will be considerably read. is indicative either of great ignorance or of gross agrogance.

We incline, on the whole, to attribute it to the former; since, if we may judge by a few indications, the prevalent kles of a Bohemian, supecially in New York, is that of a man who, from circumstances beyond his control, doesn't happen to move in what is called 'accisty.'

Now in Paris, on the contrary, the Rohemian is courted by society: for he possesses pre-eminently those colars of character which among cultivated people in France are mostly in demand.

In fact, as we have intimated, it requires the pseudiar acts of society that exists in France to creats at Bohemian—a state of society where wealth, as such, and even learning, as such, goes for nothing, while birth, as such, goes for very little; in a word, a state of society in which that peculiar intelligence and of society in which that peculiar intelligence and intelligence in the lightest phase of development, the As works of art we have little to my of them. The

popular taste of the age—that taste which, especially in regard to poetry, is singular in itself and singular in its manifestations.

It is a curious fact that speaking gene It is a curious fact annu-spearing generally one commonphase in liberature is the popular. The influ-ence of pure literature is felt only within a select cir-cle. Outside that circle is the dominion of the com-monplace. In prose, Everett, James, and Cobb, enjoy a triumphant popularity. In poetry the lyre and the laurels belong to Charles Swain and Martin Tupper.

Tennyaon is the greatest poet of this age. Tupper is an idiot. But the demand of the reading public ex-hausted about thirty editions of Tupper to eleven of Tennyson, in the same period of time.

Tennyson, like all great men, has a sure and con

stantly-increasing reputation. Tupper, like all celebrated quacks, has an ephemeral and wasting popularity. It is true that the world respects great names. Dickens and Thackersy have their readers. Civilization is transitional. No error can long prevail. The name gives place to the man. First the shadow of the fact is recognised; then the fact itself.

But meantime the commonplace books are read, and the commonplace people are honored. Miss Muloch is rarely commonplace as a novelist. But, with all her intellect, talent, and sensibility, she is never more than commonplace as a poet. But she is able and sincere; and her rank among these writers is the highest.

There is, in the following little poem, all the mu and the beauty of a Summer night

In Our Boat.

Stars trembling o'er us and sumet before us, Mountains in shadow and forests saleep, Down the dim river we float on forever, Speak not, ab breath not-there's peace on the deep. Come not pale sorrow: See till to-morrow: Rost softly falling o'er eyelida that weep; While down the river we float on forever, Speak not, ab breathe not—there's peace on the deep-

As the waves cover the depths we glide over. So let the past in forgetfulness sleep, While down the river we find on forever, Speak not, ah breathe not—there's peace on the ven shine above us; bless all that love us All whom we love in thy tend

The best known poem of this collection is entitle "Philip My King," a very pleasant poem, formerly attributed to Mrs. Browning, but poorly meriting the compliment. The song of "Rothesay Ray" is much

Pu' yellow he the corn-rigs Far doun the braid hill-sde; It is the brawest barst field Alang the shores o' Clyde And I'm a puir barst haste That stan's the lee-lang day Shearing the corn rigs of Ardbeg Aboon aweet Rothesay Bay

Now, I hae nane ava; And I had once three bri But I has tint them a'

O I had ance a true-love-

II.

And beansie bay at morning,
And beansier at the noon,
But it's beansies when the sun drape,
And red comes up the moon:
When the mist crosps o'er the Cumbra,
And darran peaks are grey,
And the great black hills, like sheepin'
Sit grand roun' Rothessy Bay.

Then a bit sigh stirs my bosom And I think o' that far Cour Where I wad like to be ! But I rise content i' the morning I' the yellow harst find of Ardbe

Throughout Miss Muloch's writings the religious element strongly prevails. Allusions to the Suprem Being occur in more than half the poems comprised is this volume. Of this author as a religious poet the wing poem is a fair representative Sitting on the Shore.

The tide has ebb'd away:

No more wild dashings 'gainst the adamant rocks,
for swayings amidst seaweed false that mocks.

The hows of gardens gay:
No laugh of little wavelets at their play
No lacid pools reflecting heavel's clear brow—
Both storm and calm alike are ended now. The rocks sit grey and lone:
The shifting sand is spread so smooth and dry.
That not a tide might ever have sweet by
Skirring it with rude mean:
Only some weedy fragments sith thrown
To rut beamath the sity, tell what has been
But Necolation's self has grown screen.

Afar the mountains rise, nd the broad estuary widens out, And the orean entary whose out, all sunshine; wheeling round and round about Seaward, a white bird flow.

A bird? Nay, seems it rather in these eyes A spirit, o'er Ekernity's dim see
Calling—"Come thou where all we glad sonis be?"

Ching—"teme thou where all we giad soots
O life, O stlent shore,
Where we sit patient; O great sea beyond
To which we turn with scheme hope and fond,
But sorrowful so more
A fittle while, and thee we too shall scar
Like while wing's sea bries into the Infinite In
Till then, Thou, Father—wilt our spirits keep.

### The Latest News from Heenan and Sayers

PFAFF'S In reply to nur distant parts of the country (Peoria, etc.), it may be well to say that Prarr's is simply a mo Restaurant and Lager Beer Saloon, at 647 Broadway, which, owing to the fact that Prary is a 'jolly good fellow,' and has an excellent bill of fare at mode prices, is extensively patronized by young literary me artists, and that large class of people called Germans

| For The New York Saturday Press

STORM AND SUN. BY CHARLES D. GARDETTE. You think there will be a storm,' you may?

In my soul it hath lower'd all day! All day A canopy, storm-glutted, sullen, and grey, But cloven, at times, by the lightning's play, Hath hung o'er my spirit-sky !

O! you ealy spoke of the gathering gloom Aye! a ripple of rain-drops, a flash, a boom!-And the sun-gold again in your curtained And the air all steeped in a misty perfunct From the grateful earth-throats sho

But I-I speak of a deadlier cloud-Its thunders mayhap will not be so loud, But its bolt will strike!—and a crimson'd shroud. May reek in its track! Is your hard heart cow'd? Dare you taunt me to the deed!

Ha! ha! Do you think I have not seen But once more, my heart and its sunlight between— My heart and its sunlight; you know what I mean— The sod that he tramples shall not be green With all the tears you can weep

The storm came, and found us silent—and sped Then, she spake :
Love is not all woven of one bright thread ; importance and There is steel with its gold, you have often mid:
It happily invelopment, the All is gold! Will not your sun break?"

## Choughts and Chings

BY ADA CLARE.

Prejudice seems to me a species of mental short-sightedness, a kind of moral ophthalmy that prevents

I hardly know any class of men exempt from this malady. The men whose brains have received the most cultivation are almost as much given over to it, as those who have received the lenst. The men of letters for instance,—do they not think themselves the only human types, those for whom the sun rises each morn, and the stars come forth to shine by night? Are their hearts large and warm? Are their minds wide and ready to embrace all that is exalted? They can see no good in anything which is not of their specific kind. Intellect means nothing to them but a facility for journalism, talent nothing but a fertility in words. For them the whole orbit of the intellect revolves in the circle of the proof-sheet. Nothing to them exists at all unless it has passed through the hands of the most cultivation are almost as much given over to it. at all unless it has passed through the hands of the

journeyman-printer.
In this class of men, prejudice is most lan all; for the cultivation of the brain should give large-ness of view and liberality of opinion, if it give any-thing. I said cultivation of the brain; but I fear these do not cultivate the brain, but only the hard, narrow intellect, pampering and fertilizing that, while the soul and the spiritual faculties are left to be paralyzed

The most perfectly contemptible spectacle of prejudice is that exhibited by the snob-man of society, the animated clothes-horse, on which the tailor's newest fashions are hung out to air. The poor, meaningless creature, with his invalid syntax, his untenanted head. which no outward inducements in the way of wild whiskers can persuade ideas to inhabit, his string of social platitudes, and his abourd vanity about his club. his fast horses, and his successes with women. These are the men who try to patronize men and women of genius, these are those who condescend to great planists and poets and vocalists. These are the men who are exclusive in their clubs: tallow, and hat-triumings, and glue are de rigeur there. In this, however, they show their, only wisdom. They know they are vessels of cracked clay, and they wisely avoid the iron; if they travelled down the streams of life with the men of mind, the first wave of action that struck the one against the other, would shiver the poor little

earthen vessels to pieces. Let them pass. They have a good time on the roads, consume much miscellaneous liquor, grow in time to own marble dwellings of their own, and are generally supposed to have had a jolly life of it. Only I wonder whether any of them has ever been loved by a woman. I am curious to know if such a thing has ever hap-

Another quaint view of prejudice is the moral and social one. A number of women and men erect a platform founded on a set of narrow dogmas, and there "Hither thou shalt not come." They construct a sort of code of moral and social life, on the plan of an al manac, and containing express receipts for likings, marriage, common-place respectability, etc. Love and hate are too profound and too passionate to apply to their inane likes and dislikes: they invest their hearts in good speculations, and thereafter live on the in

ome derived from them. come cerived from from.

The most ludicrous feature of all in this type of prejudice, is the full persuasion they have that all those
who have been pronounced guilty by their tadpole-code
of morality, are suffering intensely from that verdict;
that they are hiding themselves in torment, weeping
and praying to be delivered from the burden of the world's evil word. They never seem to realize that those who for freedom of thought and action have come under the world's ban, are generally leading healthy, happy, love-hallowed lives, and the world's people and their verdicts, appear to them in the light of their true and honest lives, like a row of card-houses which a child's breath can overthrow.

Parents exhibit much prejudice in their management of their children. They forget that the law of the world is not retrogression but advance. The father's experience, his guidance, his advice is most excellent for the son, but it is only to teach him to go forward. The father must learn that he must look onward with the son; the son cannot look backward with him. 0! if parents could but remember how fleeting is life with ors and powers. Life swoops ever on towards Do not parents long to have the deep tenderness of their children showered abundantly upon them at the hour when the veil of the awful Unknown is being rent before their glazing eye? O! how they will grieve then to have sacrificed love to the world's congrave then to have sacrined love to the world's con-ventions. When all the hard-earned bonors and splen-dors of the world are slipping from them, when the outcast who dies on the paving-stones stands on equal ground with them, when life tramps over them longing to have then out of its way, how hollow will all convention seem to the eye to which all material objects swim in uncertainty! They must then learn that the world is heartless, that it cannot clasp their trembling hands away from the writhings of pain, that it will not dry the damps of death from their pale brows, nor will it give to their dim eyes the last sad look of unutter-

able love and sorroy Artists are less subject to blind prejudice than most classes of men. From that fact I infer that their art is set higher than other things, that from a greater emi-

nence, a larger horizon passes under their eyes beided in hills, taking note but of the few scanty ahrubs, the little earth, the shallow brooks, the small patch of sky which is afforded them, they give forth

tes for the planetary system.

The large, liberal, charitable soul stands high upon the The sage, including mount. It sees the whole world, spiritual and material, struggling and soaring in its vision. It sees the white sea, dashing itself into foam and eagerly earning after the moon; it sees ever-blue river treams; the rising hills transfigured in a greet nortality; the violet-hallowed vales; it purple glory dissolving itself into cloud-land; it wes the snow-mantled mountains thirsting after the down-dropping crimson which falls away from the twilight; it sees the sail, passionate stars streaming up on their dusky way, and breaking the heart with their res love fainting with delight, or wrung with th agonies of death; it sees men of genius bearing the burden of the world's fate, staggering beneath it, and yet toiling on to death; it sees the poet at midnight. his heart sick with the sorrow of infin e musician binding the earth with melody it sees the widerness of marble growing into love and grief beneath the hand of the sculptor; it sees the deep-hearted, ardent woman, keeping alive a great, deathless love in her breast, around which all else in life must revolve, and from whose ever-burning flame all other affections of her soul must take their warmth It sees all this, and it has no more heart to look nar rowly on the world; it conceives of things revolving in different spheres and yet equally good; it cannot shut up excellence in any little corner of circumstance.

The work, it says, shall stand good inasmuch as it is
well done and towards a good end. It longs to see all reli-feeling and envy at rest between men and women. It longs to see the palms of peace springing thickly up over the world, casting their aweet shadow downward, and with the wind in their tops, singing like the sea at play with the air from the South. It longs to see all human beings, above all the professedly moral come and those connected with the Council of these connected with the Council of the Coun ones and those connected with the Church, believing in God and immortality.

"Sweet Fields Beyond the Swelling Flood."

#### Dramatic Feuilleton.

The distressing lack of novelty in the Theatres, necessitates a pilgrimage to the Oriental dis-

I do the New Bowery, a 'dramatic temple,' for

which I have the tembered regard.

I find by the affiche, that the "great American Actor, Mr. Neatic has been engaged for six nights "only, for the express purpose of producing an Indian drama, written expressly for him by H. J. Conway,

Feet, entitled Wikomiket, or, the Indian's Curse."

I had the honor to assist expressly at the performance of this work, and regret, for your sake, Effendi, that the engagement of the great American actor has been limited to six nights. You don't know what you have lost by not doing the great American Actor. As for Wikomiket, it is a drama in five acts, in prose,

down in old Virginia, and away back in the good old times when the second Charles was King. A very corrugated old gentleman. Ruthven Chandos by name and one who had something to do with the abbre-viation of Charles the First, has come to Virginia for the enjoyment of civil and religious liberty, and the privilege of cheating the Indians according to his own conscience. Having some little difficulty about a real-estate question with the Wicomicoes, he simplifies the matter by blowing up the whole tribe with gun-powder, altogether a new and certainly a very simple method of conveyancing which I re-

commend to the especial attention of the Bar.
Colonel Chandos naturally concludes that things have been fixed as far as the aborigines are concerned, and enters upon the possession of their land. But there is an old lady, Madame Shenandosh, who is too tough to be killed. She not only lives, but vigorous the control of their land. But rough to be killed. She not only lives, but vigorous-ly 'cusses' Chaidos and all his race. When the piece commences, Madame Shenandoah is a splendid antique, colored like a ten-year-old Meerschaum. Like Madame ——, who shows servant girls their future husbands, she is the seventh daughter of a seventh daughter, and was born with a caul, and lots of other things.

This delightful old lady has a son, positively the very last appearance and farewell benefit of the tribe.

He is Wikomiket. He is the 'Great American Act-

When the play opens, it is found that Wikomiket has gotten up a tremendous flirtation with Edith Dalton, a young lady of a sporting turn of mind, who has much the Indian while gunning around after other game. She is legally the property, or is soon to become so, of Mortimer Chandos, a young gentleman who is, to use the mildest term that occurs to me, a little slow. Made-moiselle prefers the aborigine, and tells him so in a rocky pass. She informs him that she will never, never, never be anybody else's, in a voice which might be

neard over at Williamsburgh.

In due time we have the awful scene of the bridal, she detests. In vain she appeals to the governor; be is like all the tribe, in such cases, perfectly idiotic; and when every other hope has failed, the dear creature takes two ounces of laudanum, and, as Mr. Cruncher would say, 'plops' down upon the stage. There she temains until her brother, who looks like a dry-goodsclerk got up for a fancy ball at the Volks-Garten arrives, and inquires where she is. Finding her in the centre of the stage, he ejaculates in a mild way, Dead,' and immediately goes away in a corner, from

which he does not again emerge.

Wikomiket, who is supposed to have been killed, having been shot at by five men-of-war within eight paces distance, suddenly turns up, or rather jumps down from some mysterious place, and demands Mrs Wikomiket. After walking around her several times, he manages to make out her locality, and then there is a good deal of recrimination and ungentlemanly conversation on all hands. The Indian is chained, but

You will perceive that there has already been a great deal of trouble in this family, but matters became worse in the fourth act, which represents the burialplace of Edith. That young person, who to tell the truth has been most shabbily treated by her relatives, Her Indian husband is not far off. He comes striding

Now the old lady makes herself useful with a restorative, probably Bourbon (the fashionable drink among the fair now-a-days), and Edith is once more wide awake and full of Indian. Her lungs are strong-

lien! We are getting on finely. The Youngest and Lovellest becomes positively interested. Lady Gay begins to hope for a happy denouement: it is only the Countess of Peoria that is irreverent and makes jokes, when who should appear, but Chandos Junior, one of those misguided youths that are always a minute to a minute and a-half behind the train, and

who will persist in chasing up other people's crinoline, even if the latter wont have them at any price. Of course there is trouble between Chandos and the Indian; of course the latter has the best of it; of course he puts Chandes into Edith's refrigerator, in which he remains, although he could get out at any

Meantime, the Chandos and Dalton families are naturally exercised in their minds as to the whereabouts of the young people. Chandos musters a powerful army of six, and takes Wi-okm-i-ket. There is agreat Yet, as there is but one step from the sublime to the deal of talk which amounts to nothing until Chandos makes a practical business proposition in two minutes "If you, Indian, don't produce my son in two minutes "I'll hang you upon the next tree!" The Indian don't mind, however, and goes on to talk some more than the control of the co to this effect : don't mind, however, and goes on the state of about the pale-faces and happy hunting-grounds and so on. He worries the old gentleman a great deal by showing him the skeletons of his other children, and the sofrigerator, where the last Chandon

ma is killed by Chandos père, immediately aftervanis le is struct by lightning (fact h), one special thunderloit straight from Jove, and Wikonsiket after a granded with flashing bayonets, the caralry of the continuous constance of the artillery roll through our streets; a pageant of the artillery roll through our streets; a pageant of the artillery roll through our streets; a pageant of the artillery roll through our streets; a pageant of the artillery roll through our streets; a pageant of the artillery roll through our streets; a pageant of the third of the reprincipal characters, which I call "thoing petty well for of shand."

There is an under-plot evidently intended to be comic. The personages are a waiting-maid in ringlets, yellow astin and orange velvet, and a canting servant of the 'yea, verily' school. They have very little to do, and scrupulously refrain from doing it.

As a matter of course the play sulterly falls to give anything like a dramatic resemblance to the events or the characters with which it deals. The Virginian molemen, or French canalile, or anything else. The Indian is not a bit like an Indian, red or ideal. I believe there is a great deal of humbug about the aborigines of this into a bit like an Indian, red or ideal. I believe there is a great deal of humbug about the aborigines of the character which I always admired. An Indian never talket unless had something to say. It was, unique to the red mer's hunting-grounds, but it is still more criminal in the dramatist to make the away the red mer's hunting-grounds, but it is rate of at miles an hoor, howling and ranking by tarna, but this ling to give any effect whather to take away the red mer's hunting-grounds, but it is rate of at miles an hoor, howling and ranking by tarna, but this ling to give any effect whather to take away the red mer's hunting-grounds, but it is rate of at miles an hoor, howling and ranking by tarna, but this ling to give any effect whather to the performance. The old Indian-norma was carefully and well accet,

Hope Chapel, on the 9th of March.

The Chryamer Segart-Roug, like one of Ponsard's heroes, was 'born to suffer.' His newest grief is that the Circus is going away to the modern Athens for the Hanlon Brothers has broken his neck. It is a burning shame, as Anna Maria's ma wouldsay. Mrs. Barney Williams succeeds the Circus.

Mr. Williams's physicians have forbidden him from playing for the present. Mrs. Williams brings out a new piece by Mr. Walcot, and plays in her burletts, As Howr is Swelle. It is almost needless for me to say, what every one else says, that Mrs. Williams is one of the cleverest actresses and handsomest women on the the eleverest actresses and handsomest women on the the American or English stage.

" Martha."

Muzio's friend Martha has been represented this week

Musio a friend market has been represented this week by Adelina Fattl, who it is announced is really and positively going over to the Britishers, and won't illuminate Irving Place for a long time to come.

Such a calamity carracreely be permitted to happen. What would become of the cafe-au-lait colored youth who follow in her train, and sacrifice even their cigar money for her bonquets? It won't bear thinking of. We can't be robbed of our Paté de Foles gras, just as We can't be roosed of our rate de roise gras, just as we are coming to the truffles. Philadelphia if she likes, well, even Peoria, because from those places one can come back, but if she goes to Europe she will marry some Duke with no end of tin, and have a palace by

some Duke with no end of tin, and have a palace by the Lake of Como or some of those places.

I have not much to say about Marks. It is a pretty jingle, the music, and that is all. Take out the Law ready had a sufficient quantity, they preferred to look elsewhere for better fare.

So, they dispersed to the different hotels, restaurants, and herr Yon Flotow might shut up shop. Patti was merry, lively, and pleasant in this role. She displayed more dramatic feeling in the ballad, than I remember her to have exhibited previously.

Madams Strakocch was quite ancounted in the control to the control to the control to the control to the property of the different hotels, restaurants, and bar-rooms—six hundred and forty-seven familished men!

But more than food they needed respose; when night we should sink into apathy without it. The orients and barbarous ones, that have no fashion

ridiculous, so the distance is short between national glory and self-stultification. And for this reason, I attempt not to war against the display of national glory; but, rather to depict some of its abuses. For it seems we cannot make a public demonstration of our feelings either and or joyful, without launching forth into extravagance, or transforming our laudable efforts into mere burlesques or travesties.

showing him the skeletons of his other children, and finally opens the refrigerator, where the last Chandoshope lies dead: but not quite so far gone that he couldn't open one eye to look at the Countess of Peoria.

Don't yawn. Only a few murders more and our piece will be over. In a general melée, Wikomiket's mais killed by Chandos père, immediately afterwards he is struck by lightning (fact l), one special thunderbolt straight from Jove, and Wikomiket after a grand final oratorical attack on the pale-faces, kills himself with an immense knife which he has been flourishing about all the evening. The curtain descends upon the

THE NEW YORK SATURDAY PRE

There is no reason why any number of good plays will accord to the control of the co

ancre, a spot was designated for their occupation, at the respectful distance of some half a mile from the statue, out of eyesight and earshot, and, the very soft-est and muddlest in the whole vicinity. They did not remain here long; for the Colonel perceiving that his men were fast sinking, and in danger of being wholly submerged, ordered them to march off any where in search of food and rest.

Bose of Sammer, and Herr Yon Flotor might shut up also. Pattl was merry, lively, and pleasant in this arborates and the possibility of the strain of the property of the prope

B. W. P.

THE LAST ARTISTS' RECEPTION FOR THE SKASON.

Though the weather last night was disgustingly un-pleasant, to say the least of it, Dodworth's Hall was

pleasant, to my the least of it, Dodworth's Hall was crowded with a brilliant assemblage of the notabilities and beauties of this metropolis, the attraction being the last of the Artista' Receptions for the season. These exceedingly pleasant reunions came to a most swanlike and dolphin-expiring conclusion. The previous ex-hibitions were so far from exhausting the resources of our city studios, that on this closing night the array hibitions were so far from exhausting the resources of our city studies, that on this closing night the array of works of art on the walls was more satisfactory and

to several less.

The pleasures of change, variety, the delights of vision and authetics, are of no account with them—mere ideal creations, fancies—nothing!

I do not wonder, however, that Fashion seems to

There they made a halt for the sake of by gone hospitalities, but all their demonstrations of gratitude failed to awaken any response. Having, however, temperately refreshed themselves by the mere act of halting, they were better prepared to join the state procession which was on its way to the Capitol.

Their distinguished military-bearing won for them constant bursts of applause from the admiring bystanders, as they marched along the avenue; but no official attentions did they receive until their arrival at the place of celebration.

There, a spot was designated for their occupation, at the respectful distance of some half a mile from the statue, out of eyesight and earshot, and, the very softest and muddlest in the whole vicinity. They did not remain here long; for the Colonel perceiving that his men were fast sinking, and in danger of being wholly saries, you cannot but look upon the filmsy creation of the milliner with indignation, as a sort of vain and search of food and rest.

Great inducements to these weary and hungry men were held out to march to the arsenal some three or four miles distant where a bountiful collation awaited them; cold shoulders no doubt, of which has a waited them; cold shoulders no doubt, of which has a waited them.

sand then again as scorched and brown as an indual strange, where the sometimes supports a cloak of green into mid-Winter. In Winter we know too well how frequently she assumes her snowy mantle and throws it off again.

Nature's changeableness is only rivalled by woman.

During one year she rejoices in the production of this grain, root, fruit, or flower, and in the next visits it with

a blight. In a past Summer we had peaches in ab-dance, and in the ensuing one were left peachless, console ourselves with insigid apples and sour plu Nature indulges in her April humors all the y

Even the ages are marked by her caprices, analogous to fashion; for one is distinguished for great musicians, another for celebrated poets, another for fashous war-riors, jet another for eminent philosophers, a fifth for remarkable discoverers, and so on to the end of

vast; but they are perhaps just as unaccountable as ar-tificial ones. True, there must be a cause for every-thing, but the axiom is just as applicable to human le-ventions as to the natural phenomena. Then let the moralitat succer no more at fashion, nor consider them as ols who obey her dictates and excel in the adaptation

The public has already been informed that a benefit performance is about to be given, on a grand scale, at the Academy of Music, in behalf of the family of one of its principal and most respected agents, who died a

trought them so andly before the public, was a gentlemen with whose personal acquaintance we were favored,
left coveral years, and whom, alike in his private and in
his professional life, we, in common with all who knew
date, hold in the highest esterm. We understand that
turn fixed for the benefit (to consist of a morning
and evening performance) is fisturday, March 10th,
the time fixed for the benefit (to consist of a morning
and evening performance) is fisturday, March 10th,
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which I was recombinated to use for my daughter's eyes, has acted
in them like a charm. Her eyes, which had for neveral mentile
som very much swellen and inflament after a few works' use of
the likham, were perfectly curved and well an ever.

M. Fours: Carly
Propared and told by A. R. & D. SANIB, Druggists, 100 Folton
girest, New York. Bold she by Druggists generally

### HOW'S MY AUNT

Ho! conductor of the train!
How's my aunt—my aunt?"
What's your aunt's name, good sir?
And the date of the train I want."

My Aunt Jane— Who came in the cars this m

What's the use of being conductor If you don't know my aunt? You might as well be a lobstermal Balting your traps at Nahani. Every fool on the early train Ought to have known my aunt.

How's my aunt—my aunt?
Who's responsible for her?
Tell me, conductor: speak!
Or I'll have you in jail to-morr
Badges or no, conductor,
Conductor, or no badges,
I'll have you in jail to-morrow

Speak low, my dear sir—speak low."
Why should I speak low, conductor,
About mine own ann Jane?
Conductor, retire!
I'll send for the crier
To acreech it all over the train.
Why should I speak low, conductor!"
There's leen a "smash-up" in the train?

"Ill show you just where we were wrecked,
By the bank there: just under the wall.
You may have the luck to detect,
'Mid the fragments some bits of your annt
There's an old parasol with the ailk all torn o
Two boxes of pills—and a mixture for coug
One leg—half an ear—an old shawl,
It's just possible those are your aunt."

How's my aunt—my aunt?
What care I for a smash in train?
It is not the smash I want,
I'll have auntle! alive or dead,
Without any legs, or without any head.
You have her, that's plain;
I say, how's my aunt?

"Every one in the train was crushed! Minced! mangled! mushed!"

How's my aunt—my aunt!

What care I for the rest, conductor?
Neither are any of them her neices.
Lasd on, conductor! show me the piece How's my aunt—my aunt?"

— Boston - Boston Post.

[From the N. Y. Evening Post, Feb. 29th.] PROTECTION OF AMERICAN WATCH-MAKING.

We cannot conceive of a more effectual puzzle for the political economists of the protectionist school than for them to be set to explain the success of the Amerifor them to be set to explain the success of the American Watch Company at Waltham. The duty on watches is eight per cent., and on materials and parts of watches it is four per cent. Yet, with only this amount of protection, and asking for no more, nor even caring for this, or taking it into the calculation, the projectors of that enterprise undertook to establish what has been regarded as one of the most delicate and difficult branches of manufacture, and one which was supposed to depend upon the combination of the cheapest labor with the most experienced skill. And the attempt has been so completely successful as to command the market to the extent of the company's shillty to produce, at satisfactory prices, driving out

to produce, at satisfactory prices, driving out

out with great labor and care by handwork. A van-to the works, charmingly situated on the banks of Charles river, near Waitham, will impress any intelli-gent observer with the value of these two simple ideas. All the parts of the fine mechanism which go to make up a well-jewelled watch are there formed and finished to their pattern, and tried by measurements so exact as not to vary the twenty-five hundredth part of an as not to vary the twenty-five hundredth part of an inch. The moit ingenious machines are employed inhaping each individual piece, every wheel and pision, the jewel pivots and tockets, with steel pins and screws, so minute that a hundred thousand of them will not weigh a pound. This machinery is all original, contrived and fabricated on the spot, and so perfectly regulated that an apprenticable of a few weeks only is required to make the artisan, male or female, fully competent for the work. Such is the result of having men set about their own business, and setting their with at it in earnest.

What do they care about a protective tariff? They

What do they care about a protective tariff? They do not even seek the protection of patent rights for

their most ingenious machinery, but rely upon the advantages of possession and success to keep them in advance of any competitors at home. The only competition they fear is that of their own countrymen, as Yankee wit is not subject to any monopoly; and this they expect to meet, whenever they must encounter it, as "Greek meets Greek," the best way they can.

Sarely, if Yankee ingenuity, without protective tariffs, can compete with European capital, and skill, and cheap labor, it so difficult a business as that of making watches, it is not easy to believe that the reason why we cannot make our own iron is the want of a higher duty than the present. Whenever the course of financial fluctuation shall have broken the hold of monopolists and speculators upon the mines of iron and coal, which the Almighty made for the common use of man, and whenever there shall be men of skill and enterprise to spare to go into the business of iron-making for a living, and not on speculation, who shall set their wits at it to find out the best ways and the cheapest processes, it must be that such an abunthe cheapest processes, it must be that such an abun-dance both of ore and fuel can be made to yield plenty of iron, in spite of the competition of European iron-masters who have to bring their products three thous-and miles to find a market.

#### PAY HERE.

"Pay Here" is stuck up over certain little recepticles of loose change in some of our city omnibuses,
and it is all very well for those who understand how to
do it. For those who do not, it is a decided take-in.
Here is an illustration. A Kentucky friend of ours,
who, though not a stranger in the city, is a little green
in relation to these pay-boxes, got one day, for the first
time, into an omnibus provided with a take-in-box,
and the way he was taken in is a castion to strangers.
He shall tell his own story:

liming the words "Pay Here," I put up a dime

He shall tell his own story:

Seeing the words "Pay Here," I put up a dime
for my fire, and down it went into a sort of hopper
made of giasa, and there it was stock; and there
I was stock. I hocked suchile envisements for my
half-dime in change, expecting, of course, that
some automatic performance would, and it down to
me. By and by the driver pulled a siring; there was
a little hershop, and a may want my dirac out of sight.
Presently two haline entered, and I thought of course
the driver was writing for them to get methal before
he gave ine my change. One of them handed me a
quarter of a dellar to hand up for her fine. I was used
to that—I had done it before. I was about putting it

little coins into the glass hopper, and as if the weights was too heavy for the driver's conscience, he suddenly pesied his string, and sawy they went Jingling, down into some dark and unfathomable recent before. There were three of us, the fare of which would be fifteen cents, but the confounded box had evallowed up thirty-five. The ladies looked a little confused, and I looked a little more so, if I looked at all as I felt. Freesult they began to laugh, and not wishing to see myself laughed at, I turned my head towards the driver. Then, for the first time, I saw prinjest upon one of the ratters that supports the roof, a few very editying cords, to the effect that I should put the "exact change" in the box, and if I hadn't the exact change to put in, I might pass my money up to the driver, and get change for that purposs. "Exactly," I said to myself, "I see now-now that it is too late. I have put my own money in there, and not satisfied with that, I have volunteered my services to put the mouse of these laugh-of these lates in the same place; and they are laugh-of these lates in the same place; and they are laughput my own money in there, and not satisfied with that, I have volunteered my services to put the money of these ladies in the same place; and they are laughing at me. I don't blame them. I could laugh myself, if I was only out of this infernal box; and out I will be. I wish I was out in the big woods of Kaintack." So I pulled the strap that stops progress, and I rector I pulled retty hard, for I felt hard just then. As I went out I tossed a quarter into the lap of one of the ladies, and bolted; glad to get away, though I had not travelled half the distance I wanted top. I walked the other two miles, coolly reflecting that I had paid thirty-five cerus for my ride—for which I had seen two pretty women laugh—they laughed at a green Kentuckian, and I had learned the meaning of "Pay Here," and exactly what "exact change" means.—
N. F. Tribane.

Is this a bottle which I see before me,
Tempting me to imbibe? Come, let me clutch thee;
I have thee, yet I cannot taste thy coestents;
Art thou, frail substance, capable of being tapped
Without a cork acrew? or does it require one
To approach to thy sweet contents? Still I see thee
In form as palpable as any e'er I saw!
My taste is made the fool of the other senaes,
Or else worth all the rest; and this I do believe,
From the serence senastions that come o'er my soul,
While contemplating thy luxurious sweetness.
I see thee still, and on thy shining breast
A printed label—which mine eyes aw not before—
And on that label certain signs and marks,
Indicative of quality, which are known
Only to the initiated. Now o'er half my brain
Nature seems floating in a see of bliss;
And whilst I thus draw, from thy neck, the cork,
Witcheraft's affoot, and shows to my astonished gas
A glass; and instinct forces me to pour it ful;
Then with the night-wolf's stealthy pace, my arm
Lifts to my mouth; and Tarquin's ravishing strides
Were not more soft and low, than this
Pure element a flowing down my throat.
And now, thou trembing earth, O cease this motion
Stop thy uneasy rocking round my steady feet!
Lest in thy quaking I may fall, and, falling,
Seal my fallen fate. While thus I stand,
Guide me, ye spirits—ease my racking head,
And lead me from this cabaret, to bed! THE TOPER'S SOLILOQUY.

# A LETTER PRON A PURITAN

DEAR SIE,—Accompanying this I send you a letter written by the grandfather of BESSAMS a letter written by the grandfather of BENJARIN FRANK-LIN, thinking it might be interesting to someoff your readers. The original is in possession of a relative of mine in Rockland county, N. Y., Judge William Fol-

into the business as a trade, to work at it for their living, not as a scheme to enable certain wealthy capitalists, or their laws sons, to make dividends on their stocks, to be spent in luxurious display or vice. Hence all their arrangements contemplated the strictest economy, every man working for wages and receiving what he earned, without any provision of honorary salaries to drones or non-producers. Moreover, in stand of copying the round-shout and cumbrous methods, and tying themselves up in red tape to the expensive routine of European manufacturers, they set their wits to work to find out the best and cheapest ways of doing things. By their success they have pointed out the road for American enterprise to follow, in one branch after another, as fast is a the genius and skill and resources of the country shall render manufacturing enterprises practically desirable.

The original ideas which have led to this success were, first, the making of all the parts of a watch to a letter written by the grandfather of Busianis Falax.

Lux, thinking it might be interesting to somes fy your scalers. The original is in possession of a relative of mine in Rockland county, N. Y., Judge William Folger Frazier.

Yours truly,

Ws. J. Folder.

Narrocker, March ye 6th, 1677-8.

Losing Sm. I. Lux Judge Prest:

My dearest Love remember to yourself, as also to my daughter, your wife, together with your good Father and Mother, all the rest of our loving Friends with you. Having as good an Opportunity I thought proper to write a few lines to you, slight fails me so move yet editions to me; for my slithough Writing is now were tedious to me; for my slithough Writing is now were for it can say with Puni, I know to whom it have believed and that Christ is to me life, therefore death will be to me advantage. My earnest desire and payer to God for you both is that each of you two may be able to my as much really and trail for yourself. pointed out the road for American enterprise to follow, in one branch after another, as fast as the genius and skill and resources of the country shall render manufacturing enterprises practically desirable.

The original ideas which have led to this success were, first, the making of all the parts of a watch to a pattern, so that any piece will fit any watch of the same description; and, second, the employment of machinery, contrived for the purpose and driven by steam power, in fashioning the various parts of a watch, which in European manufactories are wrought out with great labor and care by handwork. A visit to the works, charmingly situated on the banks of Charles river, near Waitham, will impress any intelligent observer with the value of these two simple ideas. All the parts of the fine mechanism which go to make the possible we meet the work of the server with the value of these two simple ideas. All the parts of the fine mechanism which go to make the properties. Yes, and thereby to make your condition full of comfort to you, although it should give to beserver with the value of these two simple ideas. All the parts of the fine mechanism which go to make the first therefore dath will be to me advantage. Hy amount of the line where the support to one at the line with the law and the line with a line of the say as much really and prayer to God for you both is that each of you two nearly first time for us of the say as much really and trially fast time for us to be more than the same part with it. Whatsoever you do, forget not to obtain a Part in Christ; cease not begging of God for your poor so as and for its of the same part with us, and 'the same per with the same really sand trially for your poor so as any the same really sand trially for your poor so as any the same part with us, and 'the same per with the same really sand trially for your poor so as any the same part with us, and 'the same part with the same really sand trially for your poor so and and for strength of grace to walk before him, holi with your portion. It as, and thereby to make your condition full of comfort to you, although it should be here worse than it is. The more trouble we meet with here the more Occasion we have to fear God, for the Scripture saith of the wicked, because they have no changes, therefore they fear not God—it is but a very little, and the longest and greatest trouble will, have an end. Yea, and the time is short and very short that the world will afford any comfort to those, as le loveth most. The grave will make all alike as he to the outward comfort, but that true and real, that spiritual comfort that God gives to believers in Christ will last to all eternity. God is called the God of comfort, therefore make sure an interest in him, and there you can never be miserable. Live on him by faith. Make use of him as a man doth of his friend, daily at all times in the way of his promises, for this life and the life to come, and then your wants will be no wants. Remember you live in an a vell world, therefore walk circumspectly; give no occasion of offence, neither by will not leave you in darkness. Study to be quiet, live in piece and love, and the God of Peace and love will be with you. I have wrote the larger to you because I know not but these may be the last lines that ever you may have from me, therefore take them as they are written, in Love to your souls. But I shall coses and leave you to Him who is able to build you in grace, and to give you an inheritance among them that are sanctified, hoping that you will be causeful as to live in this present world, as that we may live together in that world that will never have an end—where Sin and Satan shall never trouble us more, and where is fulness of loy and pleasure foreverneese.

Parwell dear children, and may the God of all mercy, grace and conselution be with your souls to all eternity, which is the great desire of us, your loving Father and Mother.

#### PHIN AND MARY POLONE.

— "Walter Ashwood: A Love Story," by Paul Slogvolk, author of "Schodinsma," is in press by Messra. Rudd & Carlton, publishers, New York. "Schedinsma" was a series of Bierray cannys written through several years in The Ensishebeshe Massains and The Ense Journal. Paul Slogvolk, usually rederred to by Clark of The Ensishebeshe as a Bansian Pole, is generally understood to be the literary name assumed by a momber of the New York haz. nally understood to be the member of the New York bar.

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R. O. GLOVER, Secretary. CITY Fire Insurance Company,

No. 61 Wall street.

GEORGE S. FOX, Presid

SAMUEL TOWNSEND, Secretary.

OFFICES:
19 NASSAU STREET, AND
BULLS-HEAD BANK BUILDING,
Corner East 25th street and 3d ave CASH CAPITAL - - - \$200,000

DIRECTORS. President.
Jaques Guedin,
J.P. Girmod Fouter,
Edward Cooper,
E. Von der Beydt,
B. M. Backing,
James B. Wedsworth,
Cornelius Du Bois.
William Schall,
George Griewald, Jr.,
Martin Zahri-kie,
Prisakits H. Deiano,
Hamilton Blydenburgh
Josiah H. Burton. William D. Waddington, Prederick Rchuchardt, Adrian Issilin, Edward Jones, Robert Lenex Kennedy, Edward Burchardt, James W. Beekman, N. W. Stuy remni, Charina De Rhem, A. Mol. Agnew, William Bleedgood, William F. Chry, Jr., George & Behaim, Samned L. Ellchill, Jr., David Jenes, WILLIAM D. WADDING

NEW ENGLAND LIFE INSURANCE CO.,

rs, as tollows :—
36 per cent. to all members since
36
38
The Dividend is declared on the follo

The Dividend is declared on the following basis:
Accumulated fitted, Dec. 1, 1859,
Basservation for reinsurrance at the
tabeliar rate.

Basis of the following basis:
Accumulated fitted, Dec. 1, 1859,
Basis of the following basis:
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INSURANCE.

EMPIRE CITY Pire Insurance Company, Office, No. 54 Wall street.

WITH A LARGE SURPLUS.

dition to the Insurance of Buildings, Marchandine, &c., this RENTS AND LEASES.

W. A. BURTS, Jr., Secretary. Metropolitan Fire Insurance Co.,

108 BROADWAY, CORNER PINE STREET. CASH CAPITAL - - - \$300,000.

DIRECTORS:

EDWARD A. STANSBURY, See

The Resolute Fire Insurance Co.,

No. 3 Nassau street, N. Y. CASH CAPITAL \$200,000

WITH A LARGE SURPLUS. First Dividend to the Assured, JULY 1st, 1860.

This Company, at the solicitation of its numerous Patrons, and accordance with the vote of its Directors, and with the assent its Stockholders, will bereafter Divide three quarters of the net Profits to the Assured.

C. P. UHLHORN, President WILLIAM M. RANDELL, Secretary. D. LORD & H. DAY, Counsellors. HIRAM FUNE, Surveyor New York, July 1st, 1850.

THE NEW PEATURE IN PIRE INSURANCE.

SECURITY INCREASED! COST REDUCED!! The Market Fire Insurance Company,

Is now giving to Parties ins of its Cash Capital of \$200,000.

SEVENTY-PIVE PER CENT.

8500,000.

mend for the Company a large parties of the bestere similing parties, and make it at the name time, dire-rests of persons having Policies therein, to induce cal-ure in it, to the motian beautit of all.

Office, No. 37 Wall street, New York. BENJ. H. HOWELL, President.
ABHER TAYLOR, Vice-Fresident.
H. P. FREMAN, Secretary.

JULY, 1889. The Insured Participate in the Profits,

Continental Insurance Co., CITY OF NEW YORK. OFFICE NO. 18 WALL STREET.

CASH CAPITAL, - - \$500,000 The attention of the community is respectfully called to the following features, in connection with this Company: PIRST:—By insuring in this Company, the advantages of a Mutual Insurance Company are obtained, with the addi-tional advantage affected in the security given by an am-ple and reflable Cash Capital—a feature not presented by ordinary Mutual Fire Insurance Companies. The divi-dends to contensors, already declared, are as follows: Pr. et.

SECOND:—The security given, which is already large, will constantly increase with each year of successful operation. This is exhibited clearly in the following Statement, showing the position of the Company in each year since the new system was adopted:

July, 1836, Net Ameta possessed by the Co., \$570,363 43

1869, Gross Assets, THIRD :- The insured incur no liability who

Policies which do not participate in the profits, and such policies will be issued to those who prefer it, at prices as LOW as any COMPANY can insure, and, at the same time, present PERNAMENT ARCURITY to their customers. GEORGE T. HOPE, Pro H. S. LAMPORT, Secretary. CYRUS PECK, Am't Secretary.

LOUIS GRAUMANN, 698 Broadway. (N. E. CORNER OF FOURTH STREET.)

GRAUMANN'S CORDIAL, Elixir of Calisaya Bark. TONIC, ANTI-PER

LOUIS GRAUMANN, and Breakeny, N. E. Corner of Fourth stre Chapped Hands, Face, Lips, &c. REGENAN & CO.'S Campher See with Glycerine. Cheap, safe

HEGHMAN & CO., No. 161, 300, 511, and 756 Broadway. Sent by mail on receipt of 80 cents. JOHN B. PIRROR,
Importor and Dealer in
OHOIOE FRUITS, WINES, TEAS, ETC.,
688 Breadway,
New Year.

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